



## GURNEE PARK DISTRICT – ART CLASS SUPPLY LIST

You may choose the medium in which you prefer to work. Only obtain supplies from that medium. Students may bring samples of what they'd like to paint. Bring several options and try to keep the subject simple for beginners. The instructor can set up a still life in class for you, if you prefer.

OIL PAINT	ACRYLIC PAINT	WATERCOLOR
<p>Tubes:</p> <p>2 reds – one warm, one cool alizarin crimson (cool) Cadmium red (warm)</p> <p>2 yellows – one warm, one cool Lemon yellow (cool) Cadmium yellow (warm)</p> <p>2 blues – one warm, one cool Ultramarine blue (warm) Prussian or pthalo blue (cool)</p> <p>Titanium white Raw umber</p> <p>No water soluble oils</p> <p>Stretched canvas – all sizes 16 x 20 or 18 x 24 is good</p> <p>Flat Palette – large enough to mix all colors</p> <p>3 or more oil brushes Small, medium, large Sizes 4, 6, 8 and up in bright and filbert styles</p> <p>Metal palette knife 1 pint turpenoid Empty jars Rags and paper towels</p>	<p>2 reds – one warm, one cool alizarin crimson (cool) Cadmium red (warm)</p> <p>2 yellows – one warm, one cool Lemon yellow (cool) Cadmium yellow (warm)</p> <p>2 blues – one warm, one cool Ultramarine blue (warm) Prussian or pthalo blue (cool)</p> <p>White Raw umber</p> <p>Stretched canvas – all sizes 16 x 20 or 18 x 24 is good</p> <p>Flat Palette – large enough to mix all colors</p> <p>3 or more acrylic brushes Small, medium, large Sizes 4, 6, 8 and up in bright and filbert styles</p> <p>Metal palette knife Empty jars Rags and paper towels</p>	<p>Medium yellow and medium red Ultramarine blue Sap green Raw sienna Burnt umber Dioxazine purple Alizarin crimson</p> <p>Water color paper, Arches brand preferred 140 cold water press</p> <p>Watercolor block, 12 x 16 or 14 x 20</p> <p>4 or more watercolor brushes Small, medium, large, mop</p> <p>Palette or paint tray Rags and paper towels Water container</p>